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*Jimmy Buffett
inducted into
Nashville Songwriters
Hall of Fame*

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COCCONUT TELEGRAPH

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NASHVILLE, TN — Jimmy Buffett, Hugh Prestwood and Jim Weatherly are the newest recipients of one of the nation's highest songwriting honors – induction into the Nashville Songwriters Hall of Fame. The three men were inducted Sunday, Oct. 22, during annual ceremonies conducted by the Nashville Songwriters Foundation (NSF) at the Renaissance Nashville Hotel.

Big & Rich joined with Marshall Chapman and Buzz Cason to honor Buffett, whose discography includes hits such as “Margaritaville” and “Come Monday,” as well as “Volcano,” “Changes In Latitudes,” “He Went To Paris,” “Fins,” “A Pirate Looks At Forty” and “Son Of A Son Of A Sailor.” Longtime Buffett friend Don Light provided the induction speech.

Buffett's FM radio standards include “Margaritaville” and “Come Monday,” but lately he has been a presence in country music circles. His last two albums have debuted at the top spot on Billboard magazine's country album chart.

Buffett got up after the speech and musical tribute, by which time Light, his old friend and agent, had already put his honor into perspective: “This is not the last Hall of Fame into which he will be inducted, but I think it's really appropriate that it's the first.”

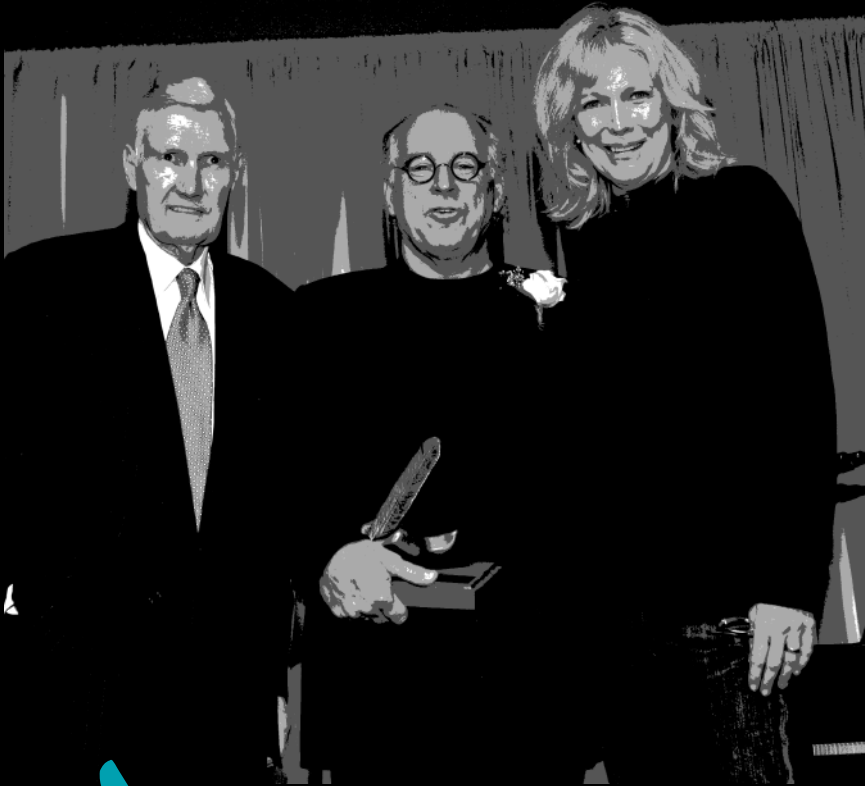
Trisha Yearwood and Michael Johnson paid tribute to Prestwood by treating the audience to a sampling of his legendary songs.

For his part, Buffett offered good humor along with appreciation. After Big & Rich sang “Margaritaville,” Buffett joked, “Hugh Prestwood gets Trisha Yearwood and I get these clowns.”

The Hall of Fame inductions capped an annual event that is a celebration of songwriting put together by sister organizations NSAI and the Nashville Songwriters Foundation. For more information visit www.nashvillesongwriters.com



Pictured L to R: HOF inductees Jimmy Buffett, Hugh Prestwood, Nashville Songwriters Foundation Chairman Roger Murrah, HOF inductee Jim Weatherly. Photo: Krista Lee of Krista Lee Photography



Don Light, Jimmy, Marshall Chapman
Photo: Krista Lee of Krista Lee Photography

The Nashville Songwriters Foundation, Inc. is a non-profit foundation dedicated to honoring and preserving the songwriting legacy that is uniquely associated with the Nashville music community. The NSF's purpose is to educate, archive, and celebrate the contributions of the members of the Nashville Songwriters Hall of Fame to the world of music.

NSF's sister organization, the Nashville Songwriters Association International (NSAI) operates workshops in more than 100 cities throughout the U.S. and four other countries to help you further your craft and understanding of the music business. Throughout the year, NSAI presents several educational retreats, ranging from our Songwriter's Symposium that features small group song evaluations with Music Row publishers to our Song Camps program that features one-on-one evaluations with award-winning professional songwriters.

NSF

*Honoring and Preserving the
Songwriting Legacy*

Excerpt from Buzz Cason :

Living The Rock 'n Roll Dream

“Charlie Monk, the self-appointed and unofficial “Mayor of Music Row,” swears I signed Buffett to his first ‘contract’ on a paper napkin. The year was most likely 1969. I don’t know how true that particular story is, but I do know Buffett and I had a brief fun ride in those early days of our careers in music. He had decided he just might be able to write and sing the way he wanted and actually have people like his songs enough to buy a few. Now that part about singing like he wanted in his natural style didn’t always sit well with the powers-that-be in Nashville music business.

So when engineer Travis Turk mentioned he had a friend from his native Mobile, Alabama, who had become interested in a folk rock singer who he wanted me to hear I didn’t shy away from listening because the singer was different. And different he was!

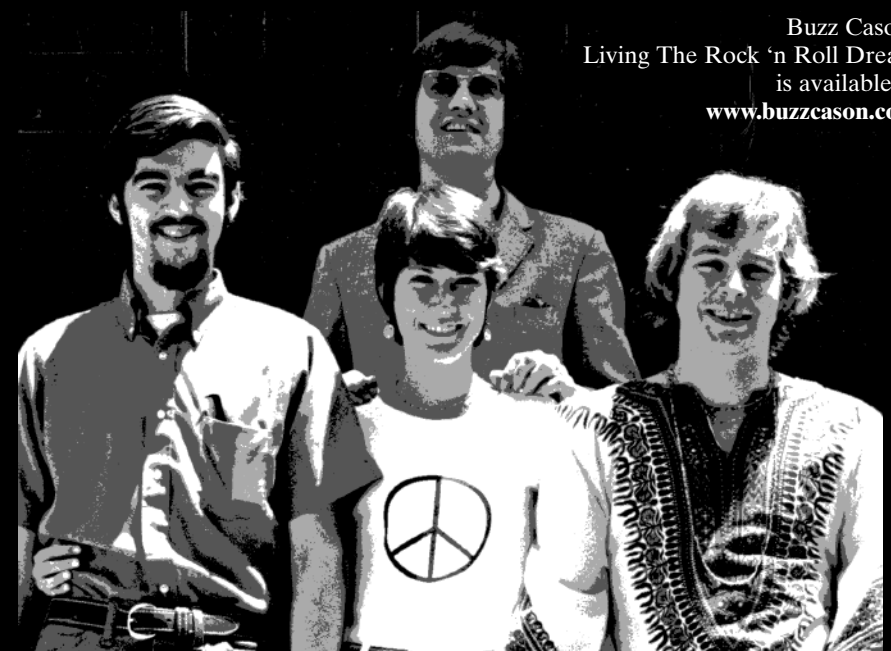
What a character. He was amusing, charming, intelligent, and full of the kind of energy and positive outlook I still believe is necessary to succeed in entertainment or any walk of life for that matter. I’ve always said there are two facets of life that require a sense of humor; music and golf. Jimmy is

blessed with a liberal share of it, proven by his ability to make us all laugh and have a good time. In those days, we never in our wildest dreams would have imagined the festive, party atmosphere that now happens at a Buffett concert complete with all its devoted Parrot Heads. I instantly loved this guy, a true Southern troubadour with a fresh style unlike any I had yet encountered.”

Buzz Cason Photo: Krista Lee of Krista Lee Photography



Buzz Cason:
Living The Rock 'n Roll Dream
is available at
www.buzzcason.com



Travis Turk, Ginger Russell, Jimmy with Buzz Cason in back.
Photo: Buzz Cason Collection

“The songs for this album began to take shape two summers ago in the distant city of Ushuaia. It is not only the southernmost city in Argentina; Ushuaia is the city at the end of the world. It sits on an island known as Tierra del Fuego which lies between the straits of Magellan and Cape Horn. The ocean waters that surround it are some of the most treacherous on the planet. I had read stories, talked to sailors who had been there and seen haunting movies of the shores of Tierra del Fuego littered with hundreds of shipwrecks, and heard accounts of passages through the “Roaring Forties,” where the wind blew from all directions at once, and waves could instantly reach mountainous heights, not to mention that Antarctica was just around the block. Then there was the family connection to the southern latitudes that my grandfather had related to us as kids about his many voyages around “the Horn”. Given all that input, I was really expecting to see a barren landscape bordering on Martian desolation, with winds and temperatures to match. What I found was quite the opposite.

...awakened early the next morning by a blinding ray of sunlight reflecting off of the blue ice of the glacier. We were going to the end of the world. Four hours later we were dining on seafood risotto and sipping a fine Patagonian Pinot overlooking the Beagle Channel and the small harbor of Ushuaia, where Darwin had sailed through nearly two hundred years earlier. The temperature felt more like being in Key West than on the doorstep to Antarctica, but as I ordered my espresso and listened to the Tango melodies of Astor Piazzolla playing on the iPod behind the bar, I knew I was meant to take the

Jimmy latest album, *Take the Weather With You*, was released on October 10, 2006 and has been certified gold for shipments of 500,000 copies. The album debuted at No. 1 on the country sales chart last year.

sunshine and blue skies. What I really knew was that you never really know where you are going until you get there, and the same can be said for this collection of songs which started in a Patagonia spring with a party at the end of the world and ended in the more familiar territory of the closing days of a Martha’s Vineyard summer sitting off the jetty of Menemsha pond. I hope you enjoy them and remember that good journeys and good songs should be spontaneous and you should never worry about how it all actually does get done...most importantly, you should never worry about the weather – you just take it with you.”

Jimmy – Aboard Continental Drifter
Martha’s Vineyard, 22 August 06



Take The Weather With You CD
#19574 \$16.95

trip. The owner of the restaurant arrived with glasses of after dinner wine and offered a toast, ‘Thank you for coming, and thank you for bringing the weather.’ the idea that WE had actually been responsible for the

NEXT ISSUE:
Jimmy discusses the songs with Radio Margaritaville’s Steve Huntington



Key West Picture Show DVD
#19578 \$19.98

KEY WEST PICTURE SHOW ON DVD

In 1977 Key West Florida was in sleepy transition. The U.S. Navy was leaving after generations of dominance, tourism was moderate and developers had not yet cast a longing eye down the Overseas Highway. It was still a backwater seaport dependent upon the Navy, commercial fishing and other often questionable maritime activities. Key West had always attracted writers, artists and musicians. Ernest Hemingway and Tennessee Williams made their homes here and many other literary figures visited and vacationed. Closer to Cuba than mainland America, Key West is at the end of a 152 mile chain of islands. Remote and hard to reach, the Southernmost City developed a unique culture and a reputation for independence and individuality. In the 1970’s those of us who migrated to the island thrived on the cultural mix.

The bicycle was the primary transportation, and boating was a daily necessity. We lived off the bounty of the ocean. Cuban restaurants in every neighborhood served black beans, yellow rice and espresso. Friends gathered at the city dock at the end of every day to watch the sunset and celebrate the event. Key West was inexpensive, laidback and tolerant. In the summer of 1977 we set out to capture the mood of the island on film. We roamed Key West, interviewing locals and visitors –baked Cuban bread until dawn, danced with the comparsas, caught lobster with the fishermen and blessed the fleet.

We rode the Conch Train, discussed art, architecture and island history. We were entertained by classical music played on the conch shell, and witnessed Captain Tony’s philosophy on sex drive in the tropics. We filmed the coral reef with a treasure diver, one of the first to find gold on the site of Mel Fisher’s Spanish wrecks west of the island. We were a familiar sight around the island that summer and it was a labor of love. The result is a timeless glimpse of that era in Key West, a parody of a 1950’s educational travel film exploring the island with honesty and humor. As lifetime resident Sara Russell says at the end of the film ‘...honey, you won’t see it again!’ I hope you enjoy watching it as much as we did making it!



Photo: Rob O'Neal

ISLAND DAZE

Fifteenth Annual Meeting of the Minds

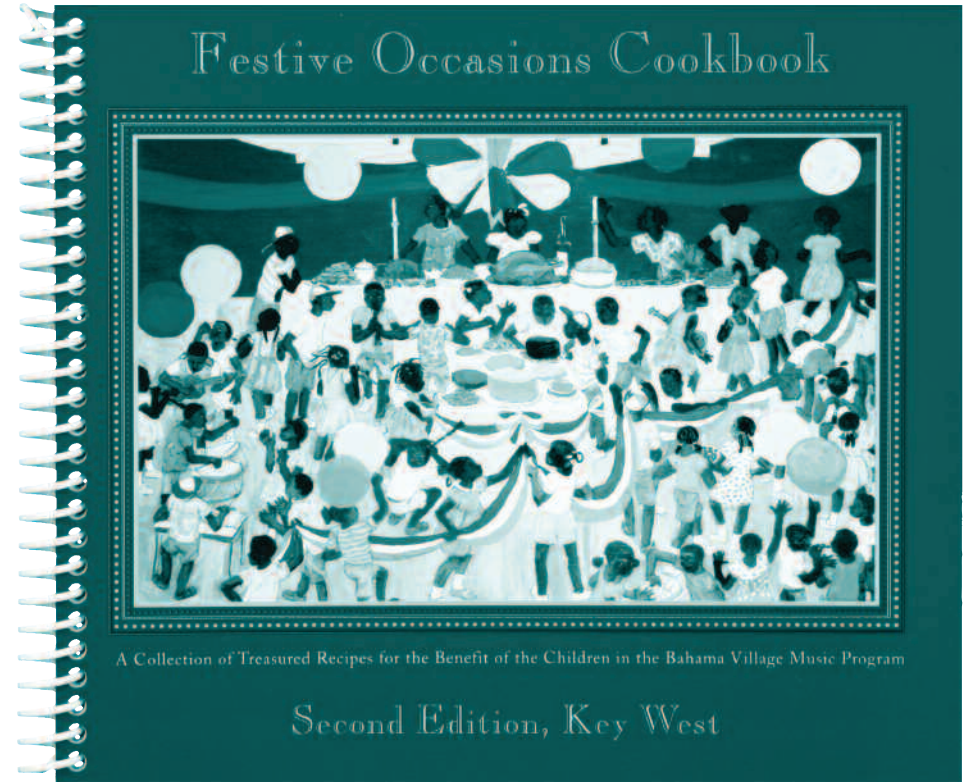
This year marked our 15th Meeting of the Minds and our ninth in Key West. Each year since we have been in Key West, other than the move year from the Hilton to the Casa Marina, we have increased our attendance to the point now that we have to cut things off at 3500 people. We sold out early this year and a lot of that had to do with the appearance of Mr. Jerry Jeff Walker and his band. I have seen Jerry Jeff a few times in the past and every person I talked to who had seen him before stated that this was the absolute best show they had ever seen Jerry Jeff perform.

I want to point out that Jimmy Buffett may never have found his way to Key West if not for Jerry Jeff Walker and if that did not happen, there is a very good chance none of us would be here, doing what we do. I think you all realized that and responded so well to Jerry Jeff that he really fed off of us and put on one of his most inspired show in years. I think he knew the history and the people attending knew the history and it made for a once in a lifetime event. It was everything I could have hoped for to celebrate our 15th anniversary and I hope you all enjoyed it as much as I did.

It was another banner year from our friends at Margaritaville and The Paradise Charitable Foundation who sponsored the Queen of Somewhere Hot contest. Over \$26,000 was raised for The Bahama Village Music Program, Cancer Foundation of the Florida Keys and Boys & Girls Club of the Keys. Thanks to all who competed, especially Tanya Hammel and, the winner, Sheila Griffith who really raised the bar on the contest.

This year marks a final chapter in one sense for PHiP and Meeting of the Minds with Bill Page and I retiring but it's also a very exciting time. I have always said, change is good and now, that change is upon us all. There are way too many people for me to thank and I really don't feel like getting sentimental so I will keep this extremely brief, thanks to Jimmy Buffett for the inspiration behind this whole adventure and Jerry Jeff Walker for starting Jimmy on this journey that helped lead me, and all of you, down this path of craziness. One of the things I am most proud of is coining the phrase that PHiP has adopted as their motto.... "Party with a Purpose" What else is there to say...

Alex Leist
Director of Conventions, PHiP Inc.
Vice President, PHiP Inc.
Chief Operating Officer,
Paradise Charitable Foundation



All proceeds from the sale of the cookbook go to the Bahama Village Music Program

BAHAMA VILLAGE COOKBOOK #19601 \$20.00

The Bahama Village Music Program was created in 1999 to honor Ellen Sanchez, a beloved music teacher in Bahama Village whose retirement left a void in the community. From modest beginnings in the closet of a school gym, the program now resides in the Frederick Douglas Skills Center, a refurbished historic building in the heart of Bahama Village. The intent of the program is to provide free music education to the children of Bahama Village residents, a historic community of multi-generational Bahamian Conchs. The program was established to create an effective learning environment for developing musical skills and self-esteem.

The music program participants are encouraged to explore many aspects of music, from learning notes, rhythm and style to perfecting performance skills in piano, percussion, woodwinds and choir. Adult volunteers, high school students and professional music educators teach private and group lessons throughout the school year.

Funding for the program comes from board-sponsored fund raising activities, private donations and grants from organizations including the Florida Keys Council of the Arts, the Florida Cultural Affairs Department and the Community Foundation of the Florida Keys.



Queen of Somewhere Hot Sheila Griffith with Bahama Village Music Program's Katchen Duncan and Suzie Trivisonno

