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Bama Breeze Tour Dates

June 23	Post-Gazette Pavilion	Pittsburgh, PA
June 26	Tweeter Center	Camden, NJ
June 28	Nissan Pavilion	Bristow, VA
June 30	Boardwalk Hall	Atlantic City, NJ
July 21	First Midwest Bank Amph	Tinley Park, IL
July 24	Verizon Wireless Music Center	Indianapolis, IN
July 26	Riverbend Music Center	Cincinnati, OH
July 28	Alpine Valley Music Theatre	East Troy, WI
August 30	Mohegan Sun Arena	Uncasville, CT
Sept. 2	Gillete Stadium	Foxboro, MA
Sept. 8	Gillete Stadium	Foxboro, MA
Sept. 18	Madison Square Garden	New York, NY
Sept. 20	Madison Square Garden	New York, NY



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Volume 23 No. 3 Summer 2007

COCOA NUT TELEGRAPH

www.margaritaville.com

Photo: Mike Ramos

Jimmy Buffett? Who is Jimmy Buffett?

That was the response of many Anguillians when they heard that he would be performing in concert at the Dune Preserve Retreat at Rendezvous Bay on Saturday 24th March. Most of them had never heard 'hell nor market' of him and wondered where the organisers of the concert had found him and why not bring in somebody like Michael Jackson. Then when our local news media began reporting that some 3,500 tickets (at U.S. \$100.00 each) had already been sold everybody began wondering what was so magical about Jimmy Buffett – and what was so great about his music.

Without a doubt, there is something magical about Jimmy Buffett because his presence in Anguilla resulted in an U.S. invasion of our paradise island. It was a well coordinated attack. On three fronts. A first wave of executive jets swooped down on Wallblake Airport and hurriedly took it over. Having secured it, other jets landed at regular intervals and the invaders hit the tarmac running. They swiftly fanned out across the island in rented cars and taxis which they commandeered. Our car rental agencies were left carless.

A second front was opened up at the Blowing Point port. The invaders boarded our local ferryboats in Marigot, St Martin, commandeered them, sped across the channel and overran Blowing Point without a shot being fired. While all of this was happening, a third front was a direct assault on the Dune Preserve from the seaward side – the Rendezvous Bay Beach. The invaders swarmed ashore in droves at dawn on Saturday 24th March. They had landed from yachts and sailing craft of all kinds. By 12 noon the Dune Preserve, under attack on three fronts, had fallen into US hands. The Dune was US territory.

By this time the Dune Preserve was a sea of U.S. citizens, all swaying to the pulsating music of Jimmy Buffett, the internationally acclaimed singer, song writer, author and film producer. Having heard him for the first time, I fully understood why he has what I call a large spiritual following of lovers of his music. They call themselves Parrot Heads.

Jimmy's music is a mixture of pop, country and rock with a heavy Caribbean influence designed to carry the message that the purpose of life is to be happy and that music wipes away all tears – “washes away from the soul the dust of everyday life.” Jimmy's music certainly does that. It is dynamic, soothing and relaxing thus reflective of his lifestyle which has endeared him to many.

His music and humble demeanour definitely won the hearts of all those Anguillians who had the privilege of seeing him perform. The multitude of people, a few thousand of them, who filled the Dune Preserve to capacity enjoyed music at its best. They certainly got their money's worth and more. Jimmy Buffett, unlike many other performers, did not sing two songs and then disappear. No. He sang some twenty or more of his great tunes to a highly appreciative audience.

Incidentally, having been overwhelmed by the large number of U.S. citizens who had filled the Dune to capacity, several of our local folk whispered in my ear that for the first time in their lives they felt like strangers in their own country, and as though they were not in Anguilla. Never before had we seen so many visitors to the island at one time and at any one place. But what was commendable was the exhibition of warm Anguillian hospitality which made our visitors feel welcome to our shores. The camaraderie and togetherness between them and our people were excellent. A contributing factor was that there was no language barrier. We all spoke the same language: the universal language of music. And we all danced to the same music, shoulder to shoulder, in an environment of peace and love. Music is a societal tonic – a healing tonic – and Jimmy Buffett poured it out in large portions.

His concert was in support of a noble cause. The proceeds are going towards three local institutions: the Anguilla Tennis Academy, the Stingray Band and the Anguilla Community Foundation. For that Anguillian people are most thankful. The organisers and promoters of the concert must be loudly applauded for a job well

LET THE MUSIC PLAY

THE ANGUILLIAN / Publishing date: 30.03.2007 / Social comments by Colville Petty / Reprinted with permission

Photo: www.bankiebanx.net



done. The level – the quality – of organisation and planning was excellent. The event was the first of such magnitude to be held in Anguilla and things proceeded smoothly. The concert has done Anguilla proud. Another benefit of Jimmy Buffett's concert is its contribution to highlighting, and therefore marketing, the Dune Preserve as an international entertainment centre – a centre of high class musical performances. Bankie Banx's annual Moonsplash (musical extravaganza) at the Dune has long put Anguilla on the world map of centres of good music and the Jimmy Buffett concert will go a long way in making sure it stays there. Anguilla is now in a position to host other concerts of international acclaim. The Dune Preserve is the preferred venue. And we must applaud Bankie for his vision and for his perseverance in bringing it to fruition because his efforts were not without obstacles.

Moonsplash is getting bigger and better year after year. It continues to be a prime visitor attraction which tells us that music is an important component of our tourist-oriented economy. Jimmy Buffett's concert has given much credence to that notion. While music may mean different things to different people, in Anguilla it is a critical ingredient in our recipe for a vibrant tourism industry. Let the music play.



Each year under the March full moon, Bankie Banx hosts his annual Moonsplash Music Festival, three days and nights of music, food and fun at his funky beach bar, The Dune Preserve, on the shores of Rendezvous Bay in Anguilla. The Moonsplash Music Festival has featured a wide array of performers from a variety of musical genres. Each year hundreds of local residents and visitors to Anguilla converge on The Dune Preserve to soak in the sounds of reggae, funk, folk and jazz emanating from the Moonsplash Main Stage.

www.bankiebanx.net

Aerial Photo: www.bankiebanx.net

Jimmy Buffett Photo: Mike Ramos



RADIO MARGARITAVILLE SENDS LISTENERS DOWN ISLAND

Radio Margaritaville seized the opportunity to celebrate two fabulous Caribbean events and send a pair of listeners to each. The first was February in Jamaica at the Fifth Annual Feat Fan Excursion centered on the beach in Negril. Little Feat fans gathered from all parts of the U.S. Our grand prize winners came from Oregon. Glenda Spencer's winning entry to Radio Margaritaville's "Jamaica Escapa" contest brought her and friend Cindy Pack from the Pacific Northwest to the west coast of Jamaica for sun, fun, great Little Feat concerts and the Margaritaville Cafe in Negril. Radio Margaritaville's Miles Hampton and Steve Huntington once again drew the short straw and were forced to endure a weekend in Negril.

Little Feat's Book & School Supplies Drive was an overwhelming success. Visitors to the island packed an extra book for their trip and donated them to schools and libraries when they left. Over 1,300 books and assorted school supplies were passed on to educationally eager Jamaican children.

Then in March Jimmy played a benefit concert for Bankie Banx' Dune Preserve in Anguilla. This time, Radio Margaritaville listeners simply had to call the Parrot Line (1-866-PARROT) and say why "I gotta go where it's warm." As grand prize winner, Keith Brown of Stockbridge, GA won a trip for two and Keith actually got to help with the videotaping of the event.



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Singing for Change enters its eleventh year of grant making with the blessings of the boss and his loyal family of concert-goers, friends, fans and Parrot Heads. Without each of these important ingredients the magic wouldn't work, and we appreciate their loyalty and enthusiasm. When Jimmy and the Coral Reefers play, each town along the tour seems a little brighter, a little warmer, and a lot more fun for a few, fleeting hours. Steel drum music and palm trees (albeit plastic palms), songs about love and loss and rum, sand and sea and breeze – these are the things the band and its head troubadour bring to your local concert stage. Thanks to the fans who come out to play along, Singing for Change is able to capture some of that magic. This foundation makes sure that the folks who need the magic most are not forgotten.

With its famous founder plotting the course, Singing for Change continues to fly under the radar of conventional foundations, buzzing the rooftops of the cities and towns on Jimmy's concert tour, and making lots of stops along the way. From this vantage point, SFC is able to discern and support little known but visionary nonprofit organizations that are doing some of the country's most innovative work today.



Singing for Change

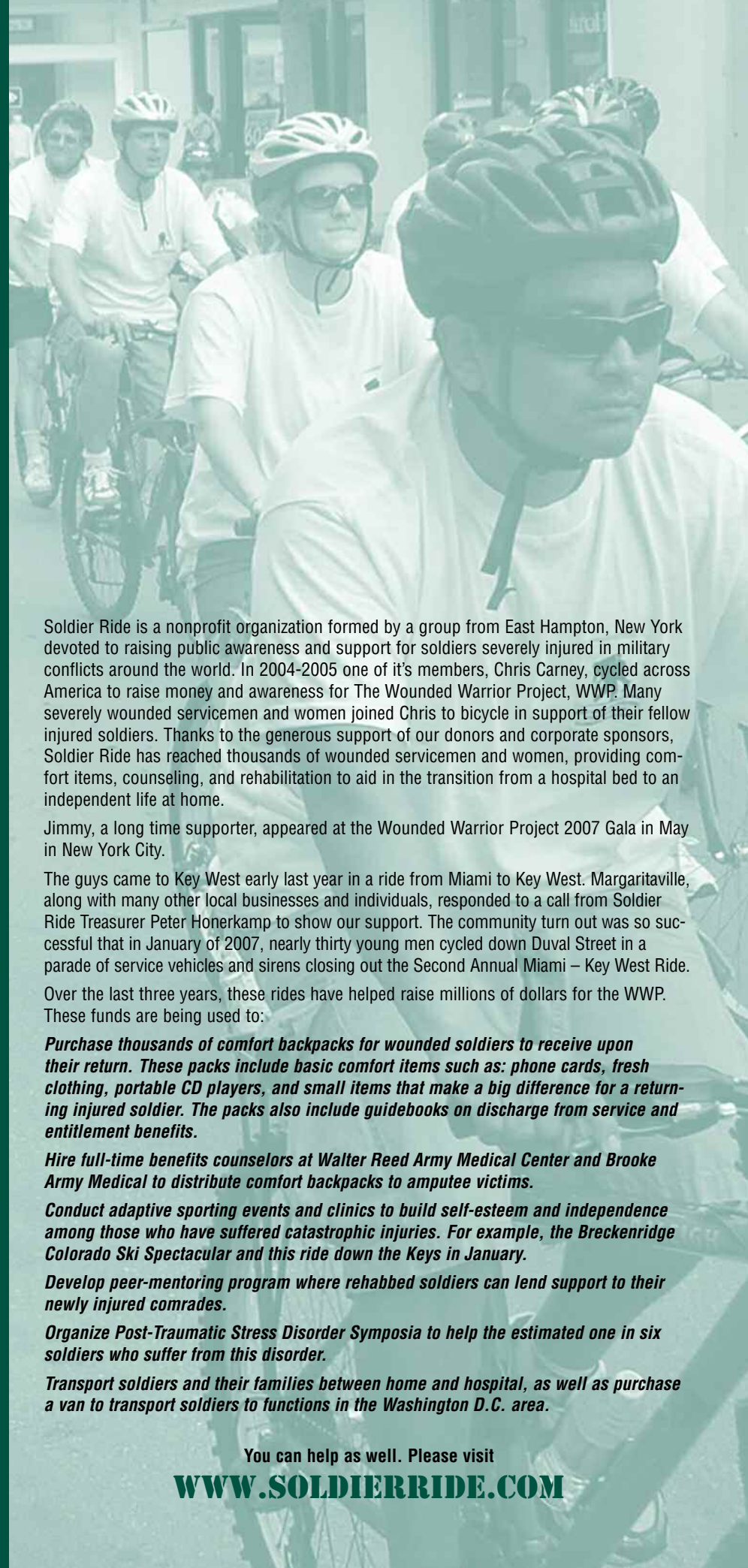
For a list of recent grants please see
www.singingforchange.com

The small size of this foundation enables flexibility and agility in grant making that is difficult for large, multi-layered philanthropic entities. Getting in on the ground floor, SFC can nurture "retro" trends such as improved racial equality, and peaceful community organizing.

Needy children and their families, the working poor in every neighborhood, people who are trying to re-enter the stream of life while coping with disabilities or without education, our compromised environment and its limited resources – these are the concerns of our grantees. With our help, many of them have forged practical, durable weapons to combat the seemingly indefatigable specters of violence, hunger, homelessness, environmental erosion and urban decay.

Funds from Jimmy's concerts are put to work every day in America's most traveled cities, suburbs and towns. After the grass skirts and shark fins have been put away for another year, the tangible benefits of a grant from Singing for Change remain. Along rivers and highways, in clinics and meeting halls, on playgrounds and in parking lots, funds from SFC are improving our collective quality of life and most importantly – giving people a chance to make a difference.

SECOND ANNUAL MIAMI – KEY WEST RIDE



Soldier Ride is a nonprofit organization formed by a group from East Hampton, New York devoted to raising public awareness and support for soldiers severely injured in military conflicts around the world. In 2004-2005 one of its members, Chris Carney, cycled across America to raise money and awareness for The Wounded Warrior Project, WWP. Many severely wounded servicemen and women joined Chris to bicycle in support of their fellow injured soldiers. Thanks to the generous support of our donors and corporate sponsors, Soldier Ride has reached thousands of wounded servicemen and women, providing comfort items, counseling, and rehabilitation to aid in the transition from a hospital bed to an independent life at home.

Jimmy, a long time supporter, appeared at the Wounded Warrior Project 2007 Gala in May in New York City.

The guys came to Key West early last year in a ride from Miami to Key West. Margaritaville, along with many other local businesses and individuals, responded to a call from Soldier Ride Treasurer Peter Honerkamp to show our support. The community turn out was so successful that in January of 2007, nearly thirty young men cycled down Duval Street in a parade of service vehicles and sirens closing out the Second Annual Miami – Key West Ride.

Over the last three years, these rides have helped raise millions of dollars for the WWP. These funds are being used to:

Purchase thousands of comfort backpacks for wounded soldiers to receive upon their return. These packs include basic comfort items such as: phone cards, fresh clothing, portable CD players, and small items that make a big difference for a returning injured soldier. The packs also include guidebooks on discharge from service and entitlement benefits.

Hire full-time benefits counselors at Walter Reed Army Medical Center and Brooke Army Medical to distribute comfort backpacks to amputee victims.

Conduct adaptive sporting events and clinics to build self-esteem and independence among those who have suffered catastrophic injuries. For example, the Breckenridge Colorado Ski Spectacular and this ride down the Keys in January.

Develop peer-mentoring program where rehabbed soldiers can lend support to their newly injured comrades.

Organize Post-Traumatic Stress Disorder Symposia to help the estimated one in six soldiers who suffer from this disorder.

Transport soldiers and their families between home and hospital, as well as purchase a van to transport soldiers to functions in the Washington D.C. area.

You can help as well. Please visit
WWW.SOLDIERRIDE.COM



Jimmy,

Thanks for the song **Breathe In, Breathe Out, Move On** from unlucky Track 13. It has been an inspiration to me and others as New Orleans struggles to rebuild after Hurricane Katrina. My family and I have been Parrot Heads from way back. You may know my brother the crazy banker from New Orleans.

I have been volunteering on Saturdays for the last 22 weeks with an organization in the city, the Association of Community Organizations for Reform Now, **ACORN**. Their main focus as a national organization is on helping people of low income obtain a house and other initiatives. The need arose for house gutting after Katrina, and with backing from Starbucks and other contributors, ACORN began free house gutting with the help of volunteers coming to the area from across the country. Put your name on a list and we will gut your house. Almost two years and over 1,000 houses later the list needing gutting is coming to a close – a good sign for the city.

As a tribute to the many volunteers and workers that gutted houses 7 days a week, I am putting together a CD of pictures for the workers and volunteers and I want to use in the background Breathe In, Breathe Out, Move On. I wanted to get permission to use the music on the CD. A big inspiration has been the workers. Each week I get to meet people from near and far who have paid their way to New Orleans to gut a stranger's house. Their stories are inspirational and their spirit is uplifting to a city with a lot of needs. I began taking pictures as we gutted houses to have something for the volunteers and workers to remember their contribution to the city. Twenty-two weeks later it has turned into a collection.

Thanks for what you have done for the city and for the workers at Margaritaville after Katrina. Looking around the desolate areas of the city almost two years after Katrina you still have to Breathe In, Breathe Out, and Move On.

Crazy New Orleans Credit Union VP and Acorn Volunteer,
Eddie Vollenweider

ACORN is the nation's largest community organization of low- and moderate-income families, working together for social justice and stronger communities. Since 1970, ACORN has grown to more than 220,000 member families, organized in 850 neighborhood chapters in over 100 cities across the U.S. and in cities in Canada, the Dominican Republic and Peru. Members participate in local meetings and actively work on campaigns, elect leadership from the neighborhood level up, and pay the organization's core expenses through membership dues and grassroots fundraisers. www.acorn.org

Jimmy,

I just want to let you know that your new CD, "Take the Weather With You" has had a very positive influence on my staff and students at Boca Ciega High School! As a Buffett fan myself, I found the song, **Breathe In, Breathe Out, Move On** inspirational and just what I needed to help my faculty with many changes that are coming down the pike in our educational world! I used your lyrics to focus my staff on how to put the past behind them and deal with change.

My graphic arts teacher put a visual to the words with his students. Their interest peaked my desire to share the message and music with each of them. Knowing that their music may very well be different than mine, I begged for their support and went to each class to share the message in the song and the music. They loved it! I'm not sure what you had in mind when you wrote the song, but there are many messages imbedded in the lyrics that I found.

After my visit to the class, the students asked if they could paint a "Breathe In, Breathe Out, Move On" mural on my office wall. Those students got the message. I have encountered several staff members since my presentation in January who have either taken ownership of the message themselves and/or passed it on to their students!

I intend to bring my (your) message to Graduation! I will imbed the advice for life in my graduation speech and offer these graduates a piece of advice from you and me! I hope you don't mind

Thank you for the inspiration!

Sincerely, Paula Nelson, Principal

JIMMY BUFFETT

THE KEY WEST YEARS

THE CHART ROOM BAR

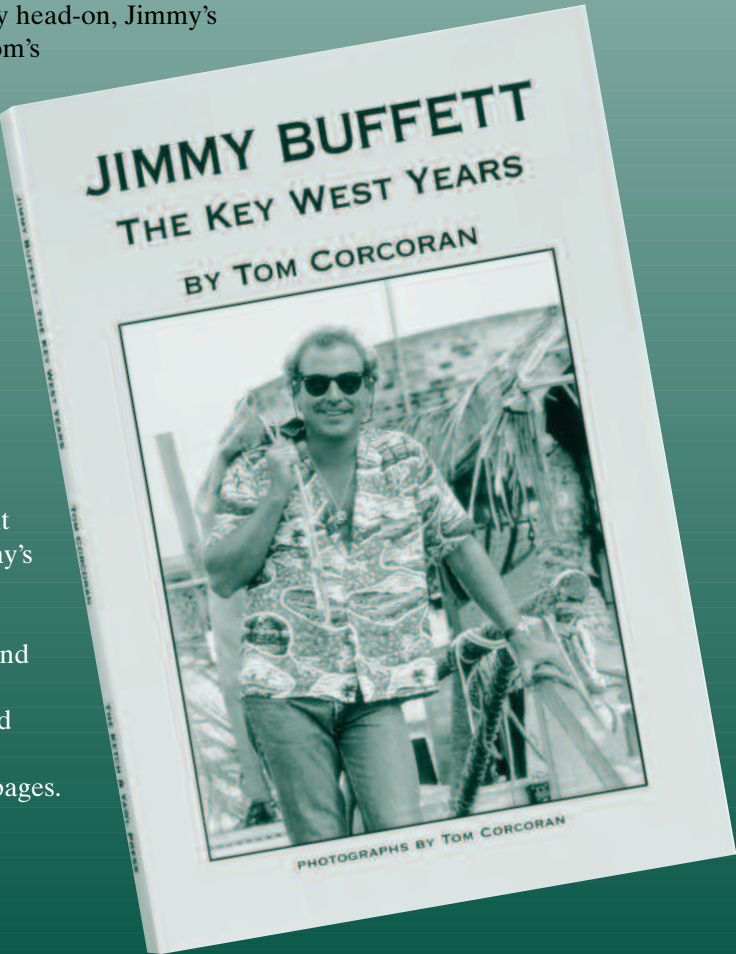
In November 1971, when Jimmy was brought for the first time to Key West by Jerry Jeff Walker and Teresa “Murphy” Clark, the trio’s first stop in town was the Chart Room Bar at the Pier House Motel. The bartender on duty was Tom Corcoran, a friend of Jerry Jeff and today an author whose mystery novels are set in Key West and the Lower Keys. Tom gave Jimmy his first beer “on the house” as a welcome to the island. Jimmy saw the freebie and the bar’s ambiance as omens of great things to come.

Jimmy began his tropical career playing for drinks at The Chart Room for treasure divers, pot smugglers, beachcombers, politicians and friends. Some nights he was joined by Vaughn Cochran on washboard (and today a well-known artist), Steve Goodman (writer of “Banana Republics” and “City of New Orleans”), and even Jim Croce. Jimmy’s earliest Key West-related songs were tested on the Chart Room audience, and he sang a few that might surprise die-hard fans; “Tell Laura I Love Her” was a frequent request, as were “Danny’s Song” (by Loggins & Messina) and the obscure but beautiful “On My Own,” written by B.W. Stevenson.

Jimmy also competed in the inaugural Tequila Regatta, documented in his song “Nautical Wheelers” (named after a square dance group). In three small tri-marans, Jimmy and Mason Boyd, Tom and Judy Corcoran, and Phil Clark and Sonia Robinson were to race from the Pier House beach to the west end of Christmas Tree Island, to the island’s east end and back to the beach. The men shot tequila in the Chart Room and dashed off to the shore where the women held the stubby, unseaworthy sailboats. At the first turn, Phil smacked the buoy head-on, Jimmy’s rudder fell off, and Tom’s mainsheet split in two. End of race. The men lashed the boats together and swam for shore, struggling against an outgoing current. They finally were rescued, towed in by... genuine pirates in a black yacht.

Take a tour through recent history and visit the highlights of Jimmy’s life (and lifestyle) in Key West. Plenty of “stories we can tell” and tales behind his lyrics. Three dozen black and white photos. Trade paperback, 64 pages.

Jimmy Buffett
The Key West Years
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